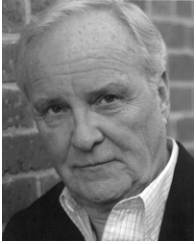


## CAST



**Ralph Cosham\*** (*Gustave*) has been performing on Washington stages for 40 years, beginning with Davey Marlin Jones at the Washington Theater Club. He has been a member of the acting companies at the Folger Shakespeare Theatre, Arena Stage, and Michael Kahn's Shakespeare Theater Company. He has played in 20 of Shakespeare's plays (some more than once) as well as such modern productions as *Whose Life is it Anyway*, *Reverengers Comedies*, *The Cocooners*, *A Dolls House*, *Death Trap*, and 1984. His movie credits include *Starman*, *Suspect*, *The Pelican Brief*, *Something The Lord Made*, and the not-yet-released *Death Without Consent*. A critically-acclaimed audiobook narrator, he is a four-time nominee for the Audiobook Publishers Association's "Audie" award.

He lives in Reston with his wife, singer-actress Beverly Cosham.



**John Dow\*** (*Phillippe*) is thrilled to have this opportunity to take part in this project with Ralph and Michael at MetroStage under the baton of John Vreeke, with whom he last worked in *Our Lady of 121st Street* at Woolly Mammoth. Other area theater credits include multiple productions with The Olney Theatre Centre (*Is He Dead*, *Of Mice & Men* [Audience Choice Award nomination], *Anything Goes*, *Elephant Man*, *Mornings at Seven*), Woolly Mammoth Theatre (*Our Lady of 121st Street*, *The Day Room*, *Freedomland*), Theater J (*Either/Or*; *Life in Refusal*), Theater Alliance (*Headman's Holiday*, *Thief River & Boy Gets Girl* [Helen Hayes nomination]), The Washington Stage Guild (*Humble Boy*, *Confidential Clerk*, *Heartbreak House*, *Man & Superman*), Arena Stage (*On The Jump & Our Town*), Everyman Theatre (*The Road To Mecca & The Crucible*), The Kennedy Center (*Showboat*) and others. John is concurrently appearing as R.E. Lee at Ford's Theatre in *The Road From Appomattox* through the end of May and will next appear in *The Millionairess* at Olney Theatre and then again as Gen. Lee in *Lighting the Fuse* at Wayside Theatre in Middletown, VA.



**Michael Tolaydo\*** (*Henri*) recently appeared as Asher Motahedeh in *Benedictus*, and as Adam in *The Accident* at Theatre J. Last year he presented a one person telling of St. Mark's Gospel at Theatre Alliance, the National Cathedral, and at St. Mary's College of Maryland. He played Schmucl in Theatre J's production of *The Pangs of the Messiah*; Dr. Robert Smith in *Blue/Orange* at Theatre Alliance; and Blind Pew/Father/Josiah Bland in *Treasure Island* at The Roundhouse. He has appeared on Broadway in *A Moon for the Misbegotten*, *Kingdoms*, *Dirty Linen/New Found Land*, *The Robber Bridegroom*, *The Time of Your Life*, *The Three Sisters*, and in *Edward II*. Other New York City appearances include the Narrator in the NYC premiere of Boris Blacher's opera *Romeo und Julia* - recently out on CD. In the DC area, Michael has appeared at The Studio Theatre as Borkin in *Uncle Vanya*, Reg in *Privates on Parade*, Brian and as Mr. Vane in Caryl Churchill's *Blue Heart*, and Pozzo in *Waiting for Godot*; at Roundhouse, as Mazzini in *Heartbreak House*, and as Harry Trewe in *Pantomime*; at Metro Stage, as Colm Primrose in *Sea Marks*. Some of his appearances at the Folger have included Sterling in *The Clandestine Marriage*, Macbeth, Prospero, Lord Capulet, and Shylock. Michael is a professor of Theater, Film, and Media Studies at St. Mary's College of Maryland and was the first professor to be awarded the Steven Muller Distinguished Professorship in the Arts.

## PRODUCTION & DESIGN

**John Vreeke** (*Director*) Four time Helen Hayes nominee for *Lady Chatterley's Lover* at Washington Shakespeare Company, *Born Guilty* at Theatre J, *Martha Josie and the Chinese Elvis* and *Boom* at Woolly Mammoth. Previously for MetroStage, John directed *For the Pleasure of Seeing Her Again* and *One Good Marriage*. Other credits: *Tiny Alice*, *Death and the Kings Horseman* for WSC; *Homebody/Kabul*, *Our Lady of 121st Street*, *the K of D* for Woolly Mammoth; *Death and the Maiden*, *Tattooed Girl*, *Bal Masque* for Theatre J; *Fiddler on the Roof* for Olney; *Chasing George Washington* for the Kennedy Center; *Drunk Enough to Say I Love You* and *The Last Days of Judas Isacariot* for Forum Theater; *Opus* and *Red Herring* for Everyman Theatre; *Monument* for Alliance Theatre.

**Colin K. Bills** (*Set/ Lighting Designer*) returns to Metro Stage, where he has previously designed the lighting for *One Good Marriage*, *The All Night Strut* and *The Last Five Years*. His most recent work includes *Antebellum* at Woolly Mammoth and *Stoop Stories* at Studio Theatre. His work has been seen The Berkshire Theatre Festival, Contemporary American Theatre Festival, Everyman Theatre, Forum Theatre, Imagination Stage, Intiman Theatre, The Kennedy Center, Olney Theatre Center, Round House, The Shakespeare Theatre Company's Free-For-All, The Smithsonian's Discovery Theatre, Synetic Theatre, Theatre for the First Amendment, Vermont's Northern Stage and Williamstown. Mr. Bills is a graduate of Dartmouth College. He shares his life with his beautiful wife Rachel.

**Ivania Stack** (*Costume Designer*) is making her MetroStage debut. Her design credits include *The True History of Coca Cola in Mexico* at Gala Hispanic Theatre, *Boom* at Woolly Mammoth Theatre Company, *Way Out West* at the Berkshire Theatre Festival, *Manicures and Monuments* and *Bartleby* for Journeymen Theatre Company, and *Lord of the Flies* for Rorschach Theatre Company. She is currently a 3rd year MFA candidate at the University of Maryland, where she has designed *Urinetown*, *The Ash Girl*, *Marisol*, and *To Be Young, Gifted, and Black*. Her upcoming design projects include *1001* at Rorschach Theatre Company, *Five Flights* at Theatre Alliance, *F\*\*\*ing A* at Studio Theatre, 2nd Stage, and *Full Circle* at Woolly Mammoth Theatre Company.

**Tiffany Ford** (*Assistant to the Director*) has enjoyed working with such a skilled cast and crew for her first time at MetroStage. Prior to moving to DC, Tiffany performed at Walt Disney World, while she attended UCF Conservatory Theatre. She founded UCF's first student production organization and one act festival, as well as directed many productions, such as *After the Fall*, *My 'Gina*, and several one acts. Tiffany moved to DC after being invited to the The Kennedy Center American College Theatre Festival as one of the top young directors in the country. She has assisted on shows with many theatres in the area, and has most recently directed a one act for Madcap Player's Winter Carnival, MVCCT's *Get Smart*, and a Doorway Arts presentation for SWAN Day. Tiffany is also a teaching artist at MVCCT and Imagination Stage.

**Jessica Lee Winfield\*** (*Stage Manager*) Credits include *The Stephen Schwartz Project*, *Three Sistahs*, *tick, tick...BOOM!*, *Cookin' at the Cookery*, *ROOMS* (MetroStage), *Raisin the musical* and *Ragtime* (Morgan State University). She is also a freelance lighting designer and theatre electrician. She currently works at Arena Stage as an electrician and received Honorable mention in Broadwayworld.com for her design for Run of The Mill's production of *Blood Wedding*. Other design credits include *Man of La Mancha* (Spotlighters Theatre) *Miss Evers Boys*, *Black Nativity*, *Story Train* (Morgan State University), *Night of January 6*, *Dreamgirls*- Assistant Lighting Designer (ARTSCENTRIC).

**Brandon Guilliams** (*Technical Director*) has built sets for Washington Shakespeare Company, Journeyman Theatre, Actors Theatre of Washington, Imagination Stage, Theatre J, Kennedy Center, as well as MetroStage. He also designed MetroStage's Nat King Cole and Duke Ellington shows. He got his start at the West End Dinner Theatre where he did it all from Kitchen Manager to tech to actor. Brandon's roots are in cooking as he has an Associates degree in culinary arts from Johnson and Wales University. He also currently works at the Kennedy Center answering the information line. Enjoy!

**Kevin Laughon** (*Production Manager*) has worn many hats at MetroStage for four and a half years. He works on the technical teams at many DC area theatres. A graduate of Syracuse University, he is also an actor/singer/dancer and an accomplished choreographer/teacher who has worked at local theatres, schools and dance studios for over 15 years. Kevin recently performed in *The Producers* at Toby's. Films he worked on recently include *State of Play* (with Ben Affleck) and *Night at the Museum 2*.

**Carolyn Griffin** (*Producing Artistic Director*) has been with MetroStage since its founding in 1984 and has produced over sixty mainstage productions, including four plays and three musicals that were world premieres. She is the co-founder of the Alexandria Arts Forum, which she chaired for five years, and has served on many regional panels for area arts commissions. Awards include the Actors' Center Award of Distinction, the Cultural Affairs Award from the Alexandria Commission for Women, the Award of Harmony from the Alexandria Harmonizers and the 2005 ALEX Award. She is on the Board of The Playwrights Forum and was chosen by the Canadian Embassy and the Helen Hayes Awards to travel to Canada in 2004 as part of the Canadian/Washington Theatre Partnership. She holds a Masters degree in Psychology from Catholic University and an MBA from Georgetown University. Her four children live in Washington DC, New York City, Savannah, Georgia, and Alexandria.