

CAST



Paul Scott Goodman was born and raised in Glasgow, Scotland. In 1984, he relocated to New York City after a year performing in Los Angeles. Paul wrote the book, music and lyrics for *ROOMS*, which played at MetroStage and then at New World Stages, NYC, nominated for 5 Helen Hayes Awards and 3 Outer Critics Circle Awards. Paul also wrote the book, music, and lyrics for *Bright Lights Big City*, which was presented at the New York Theater Workshop (directed by Michael Greif), The Guggenheim Museum, the Prince Music Theater, Philadelphia and Harvard University. The CD of the show, starring Patrick Wilson, Sherie Renee Scott, Jesse L. Martin, and Christine Ebersole is available on Sh-K-Boom Records and the live rights are available through The Rodgers and Hammerstein Organization. Goodman's other produced musicals include: *Him & Her* (Prince Music Theater, March 2007, and the New York International Fringe Festival - 2002 Best Performance Award); *ROOMS*, produced by the University of Michigan and the New York Musical Theatre Festival, September 2005 (directed by Scott Schwartz); *Alive in the World*, produced by New York Musical Theater Festival, September 2006; *God Save the New Wave* (Bottom Line, West Bank Theater); *Metropolitan Music* (Marymount Manhattan College); *Just East of Broadway* (The Duplex). Paul was the first recipient of the Songwriters' Hall of Fame Best New Songwriter Award, winner of the Backstage Bistro Award for *Domestica* (book, music and lyrics), first solo recipient of the Jonathan Larson Foundation Award, and winner of the Gilman Gonzalez-Falla Theater Foundation Commendation Award. In London, Paul's musicals have also been produced at the National Theater, The New End Theater, and twice on BBC TV. He has performed with John Cougar Mellancamp, Joan Armatrading, David Essex and The Average White Band. He lives in Soho, Manhattan with his wife and three children.
www.paulscottgoodman.com

Greg Holloway (*Percussion*) is a native of Washington, D.C. METROSTAGE: *Three Sistas*, *All Night Strut*, *Bricktop*, *Ellington*, *Cookin' at the Cookery*, *Isn't It Romantic*, *Cool Papa's Party*, *Pearl Bailey...By Request*. DC AREA: *Fiddler on the Roof*, *Eubie*, *Little Women* (Olney Theater); *Hello Dolly*, *West Side Story* (Rockville Musical Theater); *The Producers* (Arlington Players). CD: *Midnight Sun*. He has also played various shows in Palm Springs and served as Timpanist with the Anchorage Symphony. EDUCATION: Howard University (Music Education/ Percussion Performance), Jazz Studies summer program at Eastman School of Music, University of LaVerne in Southern California (Masters in Education with an emphasis in Jazz Drumming/ Percussion Methodology and Masters in Science - Psychology). Greg is also an Adjunct Professor at American University and Director of Percussion at Flint Hill School.

PRODUCTION & DESIGN

Michael Baron (*Director*) is the Associate Director of Signature Theatre and he has directed over 60 productions at theaters across the country. Most recently he directed the new production of *A Christmas Carol* at FORD'S THEATRE. Other directing credits include: SIGNATURE: *Signature Sings*, *The Little Dog Laughed*, *December Divas*, *The Lost*

Songs of Broadway: Vol. I and II, Songs for a New World (Signature at the Music Center at Strathmore), *Ricky, Joe, and Michael John, The Sex Habits of American Women*. NYC: Off-Broadway and National Tour: *Nice Jewish Girls Gone Bad*, La Mama: *The Whore of Sheridan Square* (wrote and directed, published in anthology *Plays and Playwrights 2006*), *Modern Living*. REGIONAL: Goodspeed Musicals: *Meet John Doe*; Ford's Theatre: *The Civil War* (Associate Director); Washington Savoyards: *The Music Man*; Lincoln Theatre: *Julia Nixon: Live in Concert*; Adventure Theatre: *Stuart Little, You're A Good Man, Charlie Brown*; Trinity Repertory: *The School for Scandal, A Christmas Carol*; Perishable Theatre: *Lamarck*; SpeakEasy Stage: *Hot Star, Nebraska*; Ensemble Studio Theatre: *Give Me Space*; Source Theatre Festival: *Pentimento, The Armchair Traveler*. NATIONAL TOUR: Miss Richfield's *High Hair, High Hopes, Hygiene*. TEACHING: American University, Brown University, Holy Cross College, and Rhode Island College. Michael received a 2003-2005 NEA/TCG Directing grant and has been a theatre grant panelist for the Mead Theatre Lab 2006-09, National Endowment for the Arts 2005, and the Massachusetts Council on the Arts 2003. TRAINING: B.A. in Theatre Arts, Wake Forest University; MFA in Directing, Trinity Repertory Conservatory.

Paul Scott Goodman (*Author, Composer, Lyricist*) see under *Cast*

Miriam Gordon (*Author*) wrote the book for *ROOMS* which was nominated for 3 Outer Circle Critics Awards 2009, including Best Off Broadway Musical and 5 Helen Hayes Awards 2009, including Best Musical and Best Play or Musical. *ROOMS* was presented by New World Stages (NYC 2009), MetroStage (Alexandria, VA 2008), Geva Theater (Rochester, NY 2008), Zipper Theater (NYC 2006), New York Musical Theater Festival (NYC 2005), Theater One (starring Raul Esparza, NYC 2003) and can currently be seen around the country (www.roomsmusical.com). BOOK AND DIRECTOR: *Him & Her*, (NYC International Fringe Festival 2002 award), Prince Music Theater (Philadelphia 2007), New End Theatre (London 2006), Theater One (NYC 2003), Musical TheaterWorks (NYC), West Bank Theater (NYC); *God Save The New Wave* (Bottom Line and West Bank Theater, NYC); *Marathon* (New York Theater Workshop, NYC). DIRECTOR: *I've Got To See You Again* by two-time Grammy Award winner Jesse Harris, featuring Norah Jones. WORKS IN PROGRESS: *Easterhouse* (Eugene O'Neill Cabaret Conference, 2009), *Not For Better*. OTHER WORK: Cherry Lane Theater, Circle Rep East. RECIPIENT: Stella Adler Talent Scholarship; Allan S. Gordon Foundation Performing Arts Program Award. TRAINING: Stella Adler, London Academy of Dramatic Arts, Anthony Hopkins, Alfred Molina, Wynn Handman, Austin Pendleton. She has performed in Yiddish Theater and written, directed and produced political programming for NYC television. She lives in NYC with her husband Paul Scott Goodman and their three children.

Jessica Lee Winfield* (*Stage Manager/ Lighting Designer*) Credits include *Three Sistahs, The Stephen Schwartz Project, tick, tick...BOOM!, Cookin' at the Cookery, Mahalia, Pearl Bailey by Request, The Musical of Musicals (The Musical!), Isn't It Romantic, ROOMS* (Metro Stage) *Mother Courage and Her Children* (Scena Theatre) *Raisin the musical, Ragtime* (Morgan State University). She is also a freelance lighting designer and theatre electrician. She received Honorable Mention in Broadwayworld.com for her lighting design for Run of The Mill's production of *Blood Wedding*. Other design credits include *Pearl Bailey by Request, Mahalia, Isn't it Romantic* (Metro Stage) *Man of La Mancha* (Spotlighters Theatre) *Miss Evers Boys, The Bluest Eye, Black Nativity, Story Train* (Morgan State University), *Night of January 6, Dreamgirls*- Assistant Lighting Designer (ARTSCENTRIC).

Steve Baena (*Sound Designer*) is the owner/ head engineer of Funkymonkeyboymusic LLC, a Maryland-based sound company. After many years of doing this for fun, he finally got

an education. Since graduating from Omega Studios engineering and recording school, Steve has managed to make a living out of this business. His work scopes UK nightclubs to the US capitol building and most things in between. This is his fifteenth production at MetroStage and is happy to be back again.

Brandon Guilliams (*ASM, Technical Director*) has built sets for Washington Shakespeare Company, JourneymanTheatre, Actors Theatre of Washington, Imagination Stage, Theatre J, Kennedy Center, as well as MetroStage. He also designed MetroStage's Nat King Cole and Duke Ellington shows. He got his start at the West End Dinner Theatre where he did it all from Kitchen Manager to tech to actor. Brandon's roots are in cooking as he has an Associates degree in culinary arts from Johnson and Wales University. He also currently works at the Kennedy Center answering the information line. Enjoy!

Kevin Laughon (*Production Manager*) has worn many hats at MetroStage for over 5 years. He works on the technical teams at many DC area theatres. A graduate of Syracuse University, he is also an actor/singer/dancer and an accomplished choreographer/teacher who has worked at local theatres, schools and dance studios for over 15 years. Kevin's last stage performance was in *The Producers* at Toby's. Films he has worked on include *Breach*, *The Visiting* and *Night at the Museum 2*.

Carolyn Griffin (*Producing Artistic Director*) has been with MetroStage since its founding in 1984 and has produced over sixty mainstage productions, including four plays and three musicals that were world premieres. She is the co-founder of the Alexandria Arts Forum, which she chaired for five years, and has served on many regional panels for area arts commissions. Awards include the Actors' Center Award of Distinction, the Cultural Affairs Award from the Alexandria Commission for Women, the Award of Harmony from the Alexandria Harmonizers and the 2005 ALEX Award. She is on the Board of The Playwrights Forum and was chosen by the Canadian Embassy and the Helen Hayes Awards to travel to Canada in 2004 as part of the Canadian/Washington Theatre Partnership. She holds a Masters degree in Psychology from Catholic University and an MBA from Georgetown University. Her four children live in Washington DC, New York City, Savannah, Georgia, and Alexandria.

*Member of Actors Equity Association (AEA). Founded in 1913, AEA represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.