

## CAST



**Donna Migliaccio\* (Abby)** most recently appeared as Jack's Mother in *Into the Woods* (Signature Theatre) and as a second-grade schoolteacher, a Hungarian housewife and a domineering cafeteria lady in the world premiere of *The Brand New Kid* (Kennedy Center). Other standout roles include Sara Jane Moore in *Assassins*, Penelope Pennywise in *Urinetown*, The Reciter in *Pacific Overtures*, Mrs. Gapp/Mama Lucredzia in the world premiere of *The Dinosaur Musical*, Jo/Mae West in the West Coast premiere of *Dirty Blonde*, Mrs. Lovett in *Sweeney Todd*, the Nurse in *Sunday in the Park with George* (part of the Kennedy Center's Sondheim Celebration) and General Cartwright in the 50th Anniversary National Tour of *Guys & Dolls*. Upcoming roles include Yenta Pasha in Theatre J's winter production of *Shlemiel the First*.

Donna received the 1992 Helen Hayes Award for Outstanding Actress/Resident Musical and has been recognized with nine subsequent nominations over the past fifteen years.



**Bobby Smith\* (Jidder)** just recently performed *The Long Christmas Ride Home* at The Studio Theatre. Washington credits include *Girl in the Goldfish Bowl* (US premiere) at MetroStage, *A Year with Frog and Toad* at The Roundhouse Theatre (Helen Hayes nomination), *Petite Rouge* (world premiere) at Imagination Stage, the title role in *The Happy Prince* (world premiere of an opera for young audiences) at the Kennedy Center, *Elmer Gantry* at Fords Theater, *Caroline or Change* at The Studio Theatre and his performance in *A Class Act* received a Helen Hayes nomination. As an actor and director, he has also worked at The Old Globe Theatre, Denver Center Theatre Company, Alley Theater, Philadelphia Theatre Company, Company of Fools, Barter Theatre, Mill Mountain Theatre, TheatreVirginia and Center Stage in Baltimore. On Broadway: *Crazy for You* and *Christmas with Billy Porter*. Off Broadway: *Forever Plaid* (original cast), *The World Goes Round*, the revival of *Of Thee I Sing* and the Stephen Schwartz project, *Snapshots*. National Tours: *Brigadoon* and *The World Goes Round*. Recordings include *Rogers & Hart Revisited* and *Resnois' Gershwin*. Mr. Smith teaches acting, dance and music to gifted and talented high school students in DC, Maryland and Virginia.



**Janine Gulisano-Sunday (June)** is thrilled to be back at MetroStage. Also at MetroStage: Sylvia Fine in *Danny and Sylvia* and *Closer Than Ever*, where she had the pleasure of performing with the talented cast for a week. Four time Helen Hayes nominee for *Maria/West Side Story* (Toby's), *Lucy/Jekyll and Hyde* (Toby's), *Fiona/Brigadoon* (West End) and *Sylvia/Danny and Sylvia* (American Century Theater/MetroStage/JCC). Janine was also a part of the Sondheim Celebration at the Kennedy Center in *Sweeney Todd* with Brian Stokes Mitchell and Christine Baranski. Other favorite roles include Narrator/ *Joseph...* (West End & Olney Theatre Center), *Kim/Miss Saigon*, *Amneris/Aida*, *Belle/Beauty and the Beast*, *Lilli/Kiss Me Kate*, and *Grizabella/Cats*. Love and thanks to hubby Russell, family and friends for constant support.



**Russell Sunday (Willy)** is happy to be back at MetroStage having been last seen here in *Closer Than Ever*. Russell was bit by the theatre bug while in high school and made the decision to make a career in the performing arts. Having achieved a degree in theatre, he has been working professionally in the Baltimore/Washington area for nearly 15 years performing such roles as: the title role in *Jekyll & Hyde* (2002 H.H. nomination), *Radames-Aida*, *Chris- Miss Saigon*, *Fred/Petruccio- Kiss Me Kate*, *Young Joe- Damn Yankees*, *Danny- Grease*, *Billy Bigelow- Carousel*, *Frank Butler- Annie Get Your Gun*, *Anatoly- Chess*, *Tommy- I, Gaston- Beauty and the Beast* and many, many more. Russell is excited and grateful to be working with such a wonderful and talented cast which includes his wife of 2 years. When not on stage, Russell enjoys riding his Harley Davidson. Keep the sunnyside up! Carpe Diem.

## PRODUCTION & DESIGN

**Larry Kaye (Director)** has directed both plays and musicals in Europe, Philadelphia and Washington. Some favorite projects include *Forever Plaid*, *West Side Story*, *The Fantasticks*, *Anything Goes*, *The King and I* and the Helen Hayes award-winning *Quilters*, working with Anthony Jaworski. Larry was an associate director of The University Theater of Strasbourg France, involved with such productions as *The Imaginary Invalid* and *The Bald Soprano*, awarded honors at the Regensburg Theater Festival. Larry directed the New Orleans premiere of *Sister Mary Ignatius*. . . He received MFA training in directing from Tulane University. In addition to directing, Larry is also a writer and lyricist, working with playwright Eric Coble and composer Dan Kazemi on a new musical, *The Tapioca Miracle*, which is being developed with the assistance of the William Morris Agency. When not directing theater, Larry works as a trial attorney specializing in employment cases in the Washington area. Larry is happy to be working with Nancy and Dan again. He dedicates this show to his mother – who he knows is watching from the best seat in the house.

**Nancy Scales Harry (Choreographer)** has choreographed dance and musical theater productions for over 25 years in the Washington metropolitan area and Philadelphia. She has enjoyed a long collaboration with Larry Kaye on many shows including *Godspell*, *Forever Plaid*, *Anything Goes*, *The King and I* and *Little Shop of Horrors*. She recently staged dance numbers for local talent Steve Washington's solo cruise ship act. Nancy grew up training, teaching, and performing in the Maryland/D.C. area and now serves as an adjunct teacher at the Wheaton Studio of Dance. When not dancing, she works as an orthopedic social worker at Children's Hospital. Nancy is thrilled to be working at MetroStage with Larry, Dan and this talented group of D.C. actors. She thanks Mom and Dad for all the years of dance lessons, and her husband Quinn for his unwavering support.

**Dan Kazemi\* (Music Director/ Pianist)** is thrilled to be making his DC area debut in *The Musical of Musicals*. In 2004, Dan graduated from Haverford College with a degree in Music Theory/ Composition and a Theater minor. Since Haverford, Dan has worn many hats in the theater business. His musical direction credits include the premiere of *Diabolique* (Exigent Theater Co.) and *Austentatious!* (11th Hour Theater Co.) at the Philadelphia Fringe Festival, *The Rocky Horror Show*, *You're a Good Man Charlie Brown* and *Bat Boy: The Musical* (The Academy Theatre) and the Philadelphia Premiere of *Tick! Tick! Boom* (11th Hour Theater Co.). Dan also musically directs 11th Hour's annual *Philly Rocks!* concert. As a performer, Dan has appeared in *Cabaret*, *The Wizard of Oz*, *Tommy* (the Hawker), *Camelot* (Mordred) and *Cats* (Alonzo) at the Media Theatre. Dan is a member of the teaching staff at Stagestruck Performing Arts Center in NJ, and is now working with The Walnut St. Theater's Education Dept in Philadelphia. Look out for *The Tapioca Miracle*, Dan's recent collaboration with lyricist Larry Kaye and writer Eric Coble. Many thanks to the cast and production team for giving so much to this production!

**Allison Campbell (Set Designer)** teaches design at Goucher College in Baltimore MD. During her twenty-year career as an educator and freelance designer she has designed the sets, lights or costumes for over sixty productions including costumes for *The Magic Flute* (Opera Roanoke) and *Fiddler on the Roof* (Mill Mountain Theatre) and the set for the first New York revival of *Godspell*. Since 1987 she has been a contributing artist to New York's Obie award winning children's theatre, The Paper Bag Players, where she co-designed the sets, props, and costumes, fashioned out of paper, cardboard, and found objects, for ten original plays. In the Baltimore area her designs have been seen at Towson University, the Theatre Project, Axis Theatre, The Source Theatre and Gettysburg College and Gettysburg Summer Theatre Festival. She has an MFA in set design from Tulane University.

**Terry Smith (Lighting Designer)** is very pleased to be working with MetroStage for the first time. This also marks his first design in the D.C. metro area. As a Philadelphia based designer, he has worked with the likes of Peregrin Arts, Azuka Theatre Collective, Lenape Regional Performing Arts Center, Brian Sanders' Junk, City Theatre Company, and the bands: Franz Schubert, Revisor, and Metagroove. Thanks to Larry, and love to Kristy. . . shucks; Larry, I love you too!

**Erin Nugent (Costume Designer)** DC design credits include *Blues Journey* (Kennedy Center), *Monster* (Rorschach Theatre), *The Gingham Dog* (African Continuum Theatre Company), *Gross Indecency: The Three Trials of Oscar Wilde* (Theater Alliance). Assistant Design Credits include: *Teddy Roosevelt...* (Kennedy Center), *The Brand New Kid* (Kennedy Center), *Crave* (Signature Theatre), *Nest* (Signature Theatre), *Tommy* (Perseverance Theatre, AK). Upcoming projects include *The Oracle* at African Continuum Theatre Company, *Blue/Orange* and *In on It* both at Theater Alliance. Currently she is a part of the William R. Kenan Jr. Performing Arts Fellows Program at the Kennedy Center. Erin holds an M.F.A. in Costume Design from The North Carolina School of the Arts.

**Steve Baena (Sound Designer)** is the owner/ head engineer of Funkymonkeyboymusic LLC, a Maryland based sound company. After many years of doing this for fun, he finally got an education. Since graduating from Omega Studios engineering and recording school, Steve has managed to make a living out of this business. His work scopes UK nightclubs to the US capital building and most things in between. This is his sixth production at MetroStage and happy to be back again.

**Jessica Timmins\* (Stage Manager)** is the Theater Manager at The Madeira School in Mclean. She graduated from Radford University in 2002 with a BS in Stage Management and from George Mason in 2006 with a Masters Degree in Arts Management. She has stage managed in the DC area for 5 years. Credits include *Tattoo Sky*, *Betrayal*, *The Crucible*, *Romeo and Juliet*, *Good Woman of Setzuan*, *Taming of the Shrew*, *The Boy Friend*, *Arcadia*, *Love Letters* and *Macbeth*. Directing credits include *Jerry Finnagan's Sister* and *Breaking Up is Hard to Do*. This is Jessy's first show at MetroStage.

**Brandon Guilliams (Technical Director)** is happy to be doing another performance here at Metro Stage. You might have seen his work building sets at Washington Shakespeare Company, Journeyman theatre, Actors Theatre of Washington, Imagination Stage, Theatre J, Kennedy Center, as well as Metro Stage. He also designed MetroStage's Nat King Cole and Duke Ellington shows. He got his start at the West End Dinner Theatre where he did it all from Kitchen Manager to tech to actor. Brandon's roots are in cooking as he has an Associates degree in culinary arts from Johnson and Wales University. He is happy to start his new job at the Kennedy Center answering the information line. Remember they're singing because it's a musical! Enjoy!

**Kevin Laughon (Production Manager)** has worn many hats at MetroStage for the past two and a half years. A graduate of Syracuse University, he is also an actor/singer/dancer and an accomplished choreographer/teacher who has worked at local theatres, schools and dance studios for 15 years. Kevin works on the technical teams at many DC area theatres and he recently performed in *Kiss Me Kate* (Paul/ Hortensio) at Toby's. Films he worked on include *The Invention*, *Evan Almighty* and *National Treasure 2*.

**Carolyn Griffn (Producing Artistic Director)** has been with MetroStage since its founding in 1984 and has produced over sixty mainstage productions, including four plays and three musicals that were world premieres. She is the co-founder of the Alexandria Arts Forum, which she chaired for five years, and has served on many regional panels for area arts commissions. Awards include the Actors' Center Award of Distinction, the Cultural Affairs Award from the Alexandria Commission for Women, the Award of the Harmony of the Alexandria Harmonists and the 2005 ALEX Award. She is on the Board of The Playwrights Forum and was chosen by the Canadian Embassy and the Helen Hayes Awards to travel to Canada in 2004 as part of the Canadian/Washington Theatre Partnership. She holds a Masters degree in Psychology from Catholic University and an MBA from Georgetown University. Her four children live in Jerusalem, New York City, Savannah, Georgia, and Alexandria, to travel to Canada in 2004 as part of the Canadian/Washington Theatre Partnership. She holds a Masters degree in Psychology from Catholic University and an MBA from Georgetown University. Her four children live in Jerusalem, New York City, Savannah, Georgia, and Alexandria.